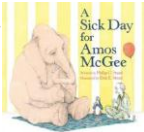

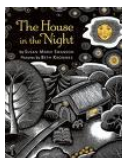

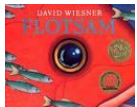

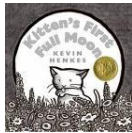

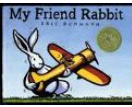

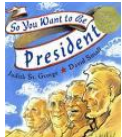

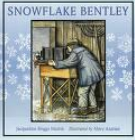

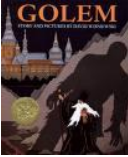


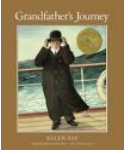



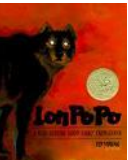


Caldecott Medal Winners 1990-Present

- 2011  ***A Sick Day for Amos McGee*** by Erin Stead
tells the story of an elderly man, Amos, who works at a zoo and takes special care of his animals. The tables turn when one day Amos gets sick and stays at home in bed. The concerned animals escape from the zoo to take care of Amos.
- 2010  ***The Lion and the Mouse*** by Jerry Pinkney
The screech of an owl, the squeak of a mouse and the roar of a lion transport readers to the Serengeti plains for this virtually wordless retelling of Aesop's classic fable. Pinkney's textured watercolor illustrations portray the relationship between two very unlikely friends.
- 2009  ***The House in the Night*** by Susan Marie Swanson, illustrated by Beth Krommes
Illustrations and easy-to-read text explore the light that makes a house in the night a home filled with light.
- 2008  ***The Invention of Hugo Cabret*** by Brian Selznick
When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.
- 2007  ***Flotsam*** by David Wiesner
The story of what happens when a camera becomes a piece of flotsam.
- 2006  ***The Hello, Goodbye Window*** by Norton Juster, illustrated by Chris Raschka
The kitchen window at Nanna and Poppy's house is, for one little girl, a magic gateway. Everything important happens near it, through it, or beyond it.
- 2005  ***Kitten's First Full Moon*** by Kevin Henkes
When Kitten mistakes the full moon for a bowl of milk, she ends up tired, wet, and hungry trying to reach it.
- 2004  ***The Man Who Walked Between the Towers*** by Mordicia Gerstein
A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.
- 2003  ***My Friend Rabbit*** by Eric Rohmann
Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway because he is his good friend.
- 2002  ***The Three Pigs*** by David Wiesner
The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon.
- 2001  ***So You Want To Be President?*** by Judith St. George, illustrated by David Small
Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Bill Clinton.

- 2000  ***Joseph Had a Little Overcoat*** by Simms Taback
A very old overcoat is recycled numerous times into a variety of garments.
- 1999  ***Snowflake Bentley*** by Jacqueline Briggs Martin
A biography of a self-taught scientist who photographed thousands of individual snowflakes in order to study their unique formations.
- 1998  ***Rapunzel*** retold by Paul O. Zelinsky
A retelling of a folktale in which a beautiful girl with long golden hair is kept imprisoned in a lonely tower by a sorceress. Includes a note on the origins of the story.
- 1997  ***Golem*** by David Wisniewski
A saintly rabbi miraculously brings to life a clay giant who helps him watch over the Jews of sixteenth-century Prague.
- 1996  ***Officer Buckle and Gloria*** by Peggy Rathmann
The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.
- 1995  ***Smoky Night*** by Ever Bunting, illustrated by David Diaz
When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality.
- 1994  ***Grandfather's Journey*** by Allen Say
A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.
- 1993  ***Mirette on the High Wire*** by Emily Arnold McCully
Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.
- 1992  ***Tuesday*** by David Wiesner
Frogs rise on their lily pads, float through the air, and explore the nearby houses while their inhabitants sleep.
- 1991  ***Black and White*** by David Macaulay
Four brief "stories" about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.
- 1990  ***Lon Po Po : A Red-Riding Hood Story from China*** by Ed Young Nazis.
Three sisters staying home alone are endangered by a hungry wolf who is disguised as their grandmother.